

eternity is forever

”

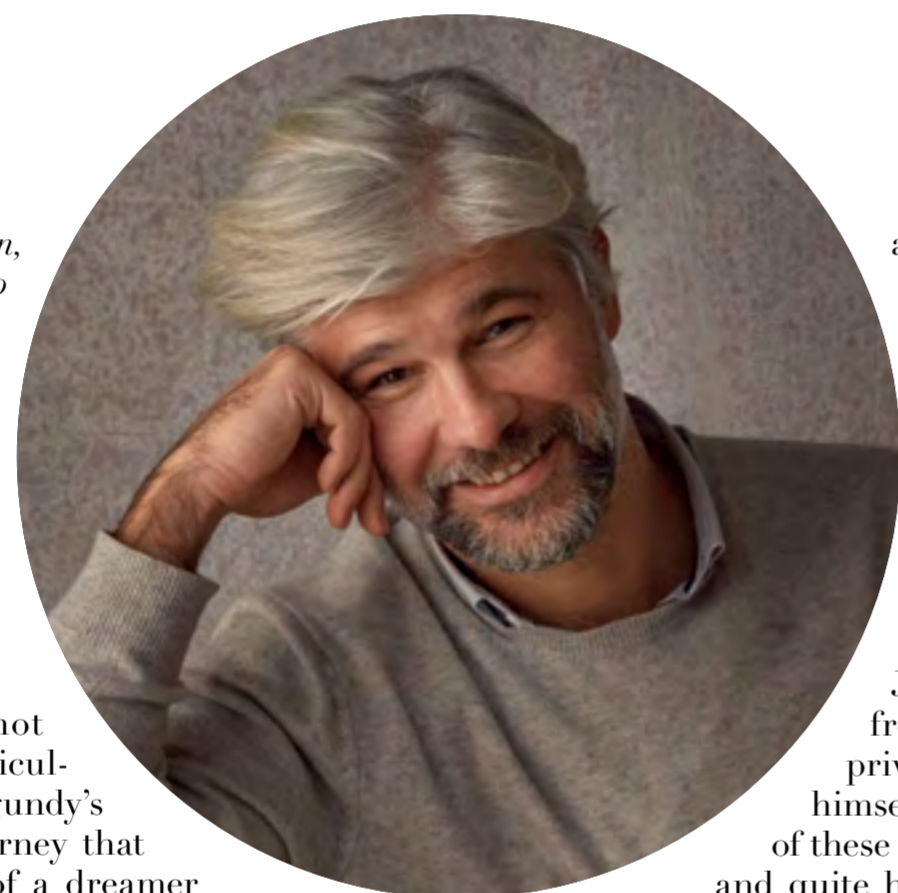
“Let me take you down,
‘cause I am going to
Burgundy fields
forever...”

The sound of an
image, travelling
through perceptions
and smells that you
can touch with your
eyes... “and nothing to
get hung about”!

Naturally,
this catalogue cannot
encompass all the viticul-
tural pleasures of Burgundy’s
climats, but it is a journey that
we suggest, the path of a dreamer
through these ancestral plots... The three
sections composing this catalogue are an ode to
the Burgundy we love, to the respect we have for
the winegrowers who work tirelessly so that this
alchemy of the land and the vine can enchant our
taste buds.

The first part of this catalogue from a Swiss cellar
will introduce you to the pleasures of some famous
Domaines with great verticals that will give you a
better understanding of each climat according to
its vintages. One easily recognizes the touch of a
Burgundy enthusiast who wishes to share his love
of the Côte de Nuits regions exploring the history of
each of these parcels. This perfectly preserved cellar
is a wonderful demonstration of his passion.

The second collection offers an introduction
to the pleasures of the great mature Burgundy
vintages, some of which can no longer be found
nowadays. These jewels from the private cellar of
a great Burgundy domaine, comfortably installed
in an old natural cellar in a somewhat damp, cool
basement hadn’t left their terroir in decades. What
a pleasure to chat to the owner of these veritable
nectars, preserved by his ancestors, and tasted



among family members.
These are the stories
that only wine growers
can tell us... so far
and yet so close to
present-day reality.

The final chapter
brings this catalogue
to a close in a blend
of simplicity and
grandeur, with Henri
Jayer’s legendary wines
from his daughter Lydie’s
private cellar. Henri Jay-
er himself chose and offered each
of these bottles as gifts, or simply
and quite humbly brought them to

Lydie’s home, 20 minutes from Vosne-Ro-
manée, for Sunday lunches with the family. As a
fun nod to those well acquainted with Henri Jay-
er’s labels, although they came from Henri’s daughter’s
private cellar, all of these bottles have benefited
from the new labels and capsules used in 2018 at
our historic auction.

The highlight of the sale will surely be this
Richebourg 1959, a wine that Henri Jay-
er hoped to open for the christening of his grandson Sébastien
in 1971. He changed his mind because, to his taste,
the wine wasn’t ready. The same thing happened at
Sébastien’s wedding. Deemed too young, the wine
would be kept for a subsequent occasion and in
the end, a bottle was drunk at a Christmas family
celebration. The ultimate bottle of Richebourg
1959 was kept in a corner... and you are fortunate
enough to see it appear here, in the very last lot of
this catalogue. Might it still be too young?!

It will in any case constitute a timeless memory
for a legendary bottle that you will be able to taste
while thanking Henri for having been so patient...
and all while admiring these “Burgundy fields”...
forever! Warmest regards, Michael Ganne

— 1950 to 2018 —

gems

— in the “burgundy fields forever” sale —

by Julie Carpentier



49

Domaine
de la
Romanée-
Conti

—
from 1950 to 2011

1 methuselah
+
1 magnum
+
47 bottles

77

Domaine
Jean-Yves
Bizot

—
from 1999 to 2012

2 jeroboams
+
25 magnums
+
50 bottles

231

Domaine
Henri
Jayer

—
from 1959 to 2001

36 magnums
+
195 bottles

38

Domaine
Armand
Rousseau

—
from 1959 to 2018

2 jeroboams
+
4 magnums
+
32 bottles

54

Domaine
René
Engel

—
from 1993 to 2004

11 magnums
+
43 bottles

“I always wanted to have a vineyard where I could do everything.”
Henri Mayer



pinot noir child prodigy

“Everything that is Burgundian is accordingly universal”

Henri Vincenot

Child prodigy of Burgundy, Pinot Noir is much more than a variety of grape! It is universally renowned for its temperament, dominated by finesse, its delicate and harmonious personality, the incarnation of refinement that gives it a very special place in the pantheon of what are referred to as “international grape varieties”. To taste a Pinot Noir from Burgundy is to taste this age-old culture of terroir wine and to experience the different facets of its identity. It is also to embrace the patrimonial and emotional dimensions of the savoir-faire that has shaped it. There are as many different expressions as there is osmosis between the grape and the wine grower: the exchanges are multiple, plural, infinite. So many combinations dreamed up to delight our senses, like the collections brought together in homage to the great Burgundy in our “*Burgundy fields forever*” catalogue, which highlight some of the most spectacular expressions of Pinot noir from the great terroirs of the Côte de Nuits. “*Wine is the most mysterious of drinks, smell the most mysterious of the senses, what is at play is on a par with an epiphany...*” Jules Chauvet

ECHÉZEUX,
DOMAINE JEAN-YVES BIZOT

Finesse, delicious fruitiness and floral complexity are the essential qualities of the wines of Domaine Bizot, especially its Echézeaux Grand Cru, which embodies the elegance and the beauty of Pinot Noir.

Mature, Echézeaux from Domaine Bizot reveals very expressive aromas of red fruits coated with spices and tender scents of violets and rose petals. On the palate, this Pinot with its silky tannins emerges round and smooth, and intense possessing a seductive structure and a remarkable length. The aromatic and gustatory qualities of the fully matured J-Y. Bizot Echézeaux are such that one word comes to mind, continually and without exception – beauty.

Some of the remarkable vintages presented in the sale “*Burgundy fields forever*”: 1999, 2003, 2008, 2009 and 2012

CLOS-VOUGEOT,
DOMAINE RENÉ ENGEL
Panache and depth – these are for me the two immense qualities of Philippe Engel’s Clos-Vougeot.

Vintage after vintage, the Clos-Vougeot du Domaine is always beautifully generous, marked in its youth, by a great velvety quality, much elegance, a remarkable finesse and a bright fruitiness. After a few years of ageing, it develops a complex bouquet with notes of spices, black fruits and undergrowth, elegantly combined in a wine with a round tannic structure and remarkable aromatic persistence. This Pinot with its distinctive subtle florality combined with the wonderful minerality of the Clos-Vougeot terroir, evolves admirably over the years, so rich and yet so pure.

Remarkable vintages...: 1993, 1998, 2000, 2002 and 2004

LA TÂCHE,
DOMAINE DE LA ROMANÉE-CONTI

This Monopole from the Vosne-Romanée vineyard is described in the following words by the Domaine: “*La Tâche is elegance and vigour. Under the frequent firmness of the tannins, passion burns, mastered by an implacable courtly elegance*”.

For me, La Tâche is above all a lesson in purity and energy, that of the expression of the great Pinot Noir on an immense terroir. With a few years of ageing, the wine expresses divinely the subtle aromas of violets, and combines freshness and richness on the palate through perfectly silky tannins. A wine with multiple dimensions – aromas of fruit, both elegant and wild, powerful on the palate, coupled with spices, crunchy cherry, enhanced secondary aromas, leading to an intense finish, deliciously mineral and with an unparalleled intensity. A subtle and pure Pinot.

Remarkable vintages...: 1950, 1959, 1995, 2005 and 2010

CHAMBERTIN,
DOMAINE ARMAND ROUSSEAU
It is unquestionably one of the “kings” of

Burgundy’s Grands Crus – an unparalleled structure, dense and powerful, with ripe, firm tannins and extraordinary depth.

A wine shrouded in mystery, sometimes difficult to approach in its younger years. As it matures, and after 15-20 years in bottle, this Pinot Noir achieves a perfect balance: vibrant and complete, it also has immeasurable length on the palate. Remarkable substance and density are the components that resonate as only the very best wines do. The firm, ripe and incredibly silky tannins of this Chambertin Rousseau are the other defining qualities of this wine, deeply rooted among the identifying features of Domaine Rousseau’s Chambertin.

Remarkable vintages...: 1959, 2005, 2007, 2009 and 2018

RICHEBOURG,
DOMAINE HENRI JAYER

“*Look at my Richebourgs or my Cros-Parantoux, 1985, 1980, 1978 or 1959 vintages: they haven’t budged and are still wearing that beautiful sparkling ruby robe!*” said Henri Jayer...

Class and perfection, elegance and strength, these are the unwavering qualities of the great Richebourgs of the late Henri Jayer. The bouquet opens up with gamey Pinot, cheerfully fragrant with plum and blackberry scents, complemented by notes of mushroom, leather and cedar or sandalwood. This polished, “creamy” quality of Henri’s Richebourgs reveals itself through the vintages, and offers the silky, deliciously complex “Jayer” style of Pinot with spices which are seductive but subtly present. Wood, also present but so perfectly integrated, supports the splendid and refined backbone of this racy Richebourg.

Great style, refinement and a definite minerality on a terroir brilliantly tamed by the master of Pinot noir, the Richebourgs of Domaine Henri Jayer remain surprisingly young and expressive. Such class!

Remarkable vintages...: 1959, 1978, 1980, 1985 and 1987

Julie Carpentier

baghera's corner

wine o'clocks

... voyage to sherry's heart



Different wines for different times. In these times when travelling is becoming more and more difficult, there are nevertheless several very healthy ways to travel without leaving the comfort of our home. And as I have mentioned on other occasions, one way of travelling is to open a good bottle of wine.

To continue with the subject of my last article, I will return to talk about that wonderful region of Spain where exceptional wines are produced. These are wines that are without comparison, anywhere in the world, and are therefore unique - this region is Marco de Jerez.

Among the dry sherries is the *Amontillado*. *Amontillado* is a unique wine, the result of the fusion of two types of ageing, in keeping with the traditional system of *soleras* and *criaderas*: the organic, under a floral veil, and the oxidant. The initial phase of its ageing takes place under a floral veil. During the first six years of its life, the wine remains in the *criaderas* where it acquires lively notes and its dry texture is accentuated. After this period, the wine mutates to 17° alcohol, which means that the bloom weakens to begin the second phase of ageing: the oxidative phase, in which the wine will remain for over a decade. During this time, the wine will lose its pale colour and gradually darken, becoming more concentrated and acquiring the typical nuances of oxidative ageing. This double ageing process transforms Amontillados into extraordinarily complex and interesting wines.

Speaking about these very special wines reminds me of a visit I recently made to a client based in Basel. This customer is not known for his love of Jerez wines, but in his cellar he had some very special bottles of Jerez. This is the collection “*Reliquia de Bodegas Barbadillo*”, a series that includes four of the oldest and rarest Sherry wines produced by this winery. These wines do not come under the VORS designation but have an estimated age of 150 years. After inspecting several bottles from this range, *Reliquias de Oloroso, Palo Cortado, Pedro Ximenez* and *Amontillado*, we agreed to put some of these very special bottles up for auction. Soon they will be available in our online auction, or *Wine o'clock*.

Once again, I would like to emphasise this close relationship between wines, wine growers and wine lovers, which I believe to be exclusive to Baghera/wines. For those who would like to get to know the wonderful world of Jerez more intimately, I will be happy to organise tastings of these exceptional wines. Don't hesitate to contact me to share this common passion.

Pablo Alvarez, Wine Specialist

shop talk

... iconic Rayas



In my last “*time to B wine*” article, we talked of Henri Bonneau, one of the great legends of Châteauneuf-du-Pape. It is now time to talk of the other icon of this magnificent vineyard – Château Rayas, belonging to the Reynaud family.

First of all, it is important to understand a little bit about its history because it is a matter of generations...

The mythical Château Rayas was founded in 1880 by Emmanuel Reynaud’s great-grandfather, Albert Reynaud. In 1920, his son Louis was the first of the appellation to bottle and market the wines of the estate. In 1935-38, he acquired the Domaine des Tours in Provence, and then, in 1945, Château Fonsalette, located north of Orange. In 1978, Louis’ son, Jacques Reynaud, breathed new life into the estate, paying particular attention to the balance of the soil. In 1997, Emmanuel Reynaud took over the reins of the three family properties, joined a few years later by his son Louis Damien.

The History lesson over, now let’s talk about the legendary Château Rayas. In the north of the Châteauneuf-du-Pape appellation, the domain has 12 hectares of vines; 10 hectares of Grenache Noir and 2 of Grenache and Clairette. Nestled on very fine sandy soils with little clay, the vines face due north and enjoy a cooler micro-climate. These characteristics make Château Rayas a nectar that is incomparable to all the other wines of the appellation, because on this arid land, protected by the surrounding forest, the Grenache produces very low yields (about 10 hl/hectare). The grapes are picked very ripe - often a month later than their cousins, vinified in whole bunches to bring freshness, and then aged in old tuns. Emmanuel Reynaud works to transmit through these wines all the quintessence of this grape variety in order to obtain the purest possible fruit.

Upon tasting the result is incredible, a pale red colour, a bouquet of extreme delicacy caressed by aromas of crushed strawberries, a Burgundian style that resembles no other wine of the appellation. On the palate an unrivalled texture, the expression of very delicate ripe fruit mixed with aromas of dried flowers of incredible energy and freshness. Shy in its youth, this mythical Châteauneuf-du-Pape will stand the test of time with great elegance to seduce and warm your taste buds.

Although the production remains confidential (about 10,000 bottles per year), I can only encourage you to taste this wonderful wine which is sure to bewitch.

Gary Bovagne, Boutique Manager



“burgundy fields forever”

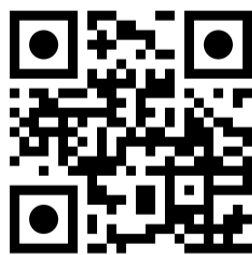
— room auction —

20.06.2021

— beau-rivage hotel, geneva —

catalogue

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