### Baghera*wines*



time to B wine #10

# of staste ets

Baghera/wines continues its plan "as fast as possible, but as slowly as necessary", to quote a tried and tested expression dear to the heart of Swiss policy. As we continue to maintain our serene trajectory towards the Exceptional and consolidate our status as the European leader of wine auctions, our team of ten enthusiasts are offering you an "haute couture" end to 2021 in the form of Les Trois Glorieuses, Baghera style, with the promise of an extraordinary three-part journey.

The first date will take place on Tuesday November 9, when we will have the pleasure of celebrating our 50th 100% online 'Wine o'Clock', with a sale dedicated to the Leroy estate and to an amazing winemaker: Madame Lalou Bize-Leroy. Featuring 50 lots offered in their original wooden cases, and with perfect provenance from the collection of an enlightened amateur based in Switzerland, this is an anniversary that will provide access to something tantamount to the Holy Grail. Having shared a bottle of Richebourg 2009 from the Leroy estate with this connoisseur and friend last week, I have a better understanding of the phrase "He who knows about tasting never drinks wine again, yet savors the taste of secrets." Everyone has the right to discover their own secrets, but on that evening we agreed that never having access to them would be even more difficult...

In November, we will continue our Bacchic journey with a brand-new sales concept that we are very delighted to inaugurate this autumn. Combining the comfortable system of online sales with the lively physical enjoyment of the hammer ringing in the sales room, on November 14th we look forward to meeting you at home from our Club in Geneva for a sale that is sure to give you a great 'thirst', with 48 Burgundy estates from the major appellations, but above all in practically unobtainable formats and with a plethora of rare vintages. We have retained the principle of a unique provenance, namely from the collection of a Swiss Burgundy *aficionado*, and I am sure that you will find the bottle you seek, to share with your family, friends or colleagues.

And to end off the year, on the occasion of the extraordinary

"The Provenance – Burgundy

Bordeaux" sale, we have a third and supremely elegant date to which to invite you on Sunday December 5, during which we will have the pleasure of welcoming you to our auction room at the Beau-Rivage Hotel in Geneva. Our friend Alberto – a collector who is kindly sharing treasures from part of his collection with us in this dedicated sale recently told me that "Wine is love, taste is personal, provenance is a commitment." We have put together this catalogue based on the same philosophy, referencing some of the most sought-after wines in the world, all of

which bear witness to their perfect and irreproachable traceability. Every great collector knows that he will unfortunately not have enough time in his life to taste all the treasures from his own cellar! Sharing them is a sign of trust and, above all, a chance for any wine lover to have access to some of them in order to taste them at their peak.

To conclude, all of us at Baghera/wines wish to tell you about a place that has become a major player in the ecosystem of our extended jungle family. Our wine Boutique - a showcase that can be discovered at the Beau-Rivage in Geneva with wines from 1865 to the present day - has just opened up to wine lovers from the four corners of the globe with an e-Boutique platform available 24/7 online.

For the more adventurous amongst us, Club 1865 by Baghera is THE place we've been calling for: discreet, soothing and filled with the kind of bacchic resources that only the extended wine family can bring together. In keeping with Geneva's tradition of discretion, we tend not to communicate much about the magnificent discoveries and bottles shared in this club. As a result, I can only invite you to come and join us here in Geneva to celebrate the beauty of our common passion, because without sharing and respecting the hard work of all winemakers both here and elsewhere, our life would be very different!

Now more than ever, each to their own, and even during these uncertain times, it's *Time To Be Wine!* 

Michael Ganne

#### wine o'clock stories

### number 50

"LEROY STARDUST" | ONLINE SALE | NOVEMBER 9<sup>th</sup>, 2021 AT 2PM



adventure of Baghera and its famous Wine o'clock auctions began on March 29, 2016. This somewhat unusual auction system, based on the Dutch flower market's top down bidding system, began with the "Lafite Rothschild" auction. To inaugurate these new sales, what could be more fitting than to honour one of the most prestigious Châteaux in Bordeaux, with 43 lots of bottles and magnums from the 1966 to 2010 vintages, the vast majority of which had just come out of the cellar. A great way to start the show!

Many of you have become adept at these 100% online auctions over the years, as Baghera/wines brings you collections full of exciting and rare wines every second Tuesday of the month. Our auctions - as you have seen in the past - are often dedicated to a single property, from Sassicaia in Italy to the great French estates such as Lafite Rothschild in Bordeaux or the mythical vineyards of Burgundy such as Domaine Leflaive, Domaine de la Romanée-Conti, Domaine René Engel, La Romanée de Bouchard, not forgetting the great auction that to this day, still holds the record for the world's biggest auction "Henri Jayer, The Heritage".

With these auctions, we aim to honour the great producers and to applaud the tremendous work they accomplish unceasingly, both in the vineyard and in the cellar. What better tribute to this work than to offer in our auctions wines of impeccable origins and perfect conservation!

After a wonderful 5 and a half year journey with you, we have arrived at Wine o'clock number 50. We wanted to do something special for all of you. We considered several options and after several discussions as a team, we came to the conclusion that another great tribute to a great Estate seemed in order. This is what we have chosen to do by offering you, for this sale n°50, fifty lots of impeccable origin, conservation and traceability, as these wines have been acquired and maintained with the greatest care by their current owner. This is an opportunity to celebrate a legendary estate and a legendary personality of the great Burgundy. Thus, the "Leroy Stardust" sale is born.

This "Wine o'clock" composed of 50 lots from Domaine Leroy and Domaine d'Auvenay is our tribute to the living Burgundy legend, Madame Lalou Bize Leroy, and to her immense talent.

These wines from Domaine Leroy and Domaine d'Auvernay are offered to you in the most perfect conditions on the occasion of an exceptional sale that no lover of great Burgundy should miss. What more could you ask for? Let's open and share an exquisite bottle to honour the noble and magical product that is wine.

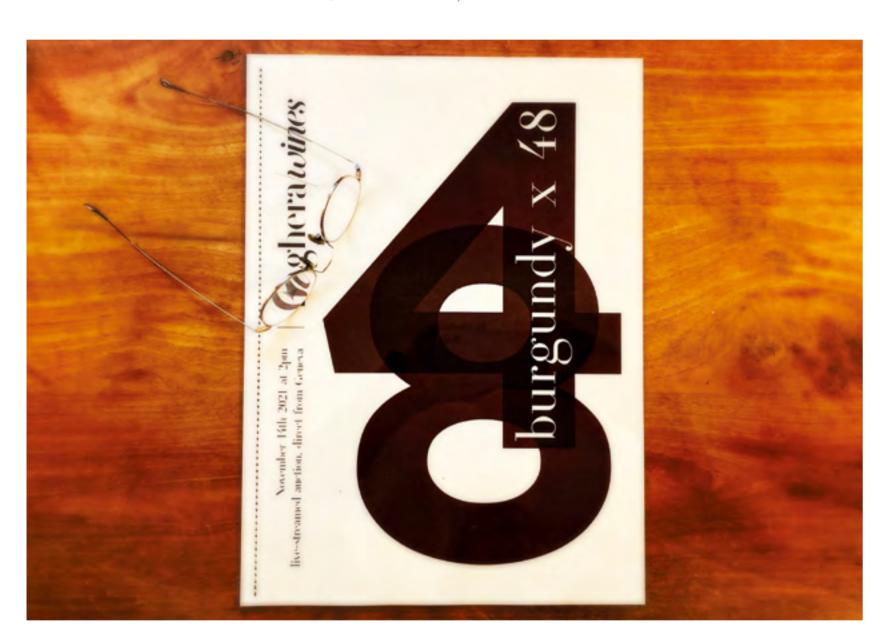
Here's to thirst, my friends!!

Pablo Alvarez, Wine Specialist

## e-rendez-vous 18 times OUTQUINCE OU

"BURGUNDY X 48" | LIVE AUCTION (BEHIND CLOSED DOORS) ON BAGHERAWINES.COM

NOVEMBER 14<sup>TH</sup>, 2021 AT 2PM



times they are a changing... and in a rapid way, particularly in the last two LU years. In response to this change we have successfully experimented with the first auctions to be held behind closed doors, with no audience and the travel restrictions imposed in these times of pandemic will inevitably continue to change the world of public auctions.

It is with this in mind that we present to you these novel sales, presented live and with no audience, from our Club 1865 by Baghera, in order to continue to share this common passion, together and online, so that you can bid from the comfort of your own home, wherever in the world that may be. With this new formula, Baghera/wines wishes to help you to discover and share the remarkable cellars of enlightened wine lovers.

On this occasion, I am particularly happy to present to you this admirable Swiss collection, coming from the cellar of an *aficionado* and admirer of the Burgundy region. This collection should delight the fervent epicureans that you are, as much for the diversity of the domaines and appellations that it offers, as for the rarity of the formats and special cuvées offered here, many of which are absolutely impossible to find on the market. Through this panel of 48 domaines, each one more talented than the last, we have concocted a true ode to Burgundy, as a prelude to your festive end-of-the-year meals.

It is with undisguised enthusiasm that I will leave you to contemplate these "viticultural" jewels and that I invite you to an e-rendez-vous at bagherawines.com on November 14th to share another festive Sunday afternoon revolving around wine. Julie Carpentier from 1990 to 2018 —

## treasures

of the "Burgundy x 48" sale













**Domaine** Hudelot-Noëllat

From 2016 to 2018

48 bottles

15 magnums 7 jeroboams 3 mathusalems **Domaine** Arnaud Ente

From 2009 to 2018

18 bottles

13 magnums

Domaine François Lamarche

From 2013 to 2018

18 bottles 12 magnums 12 jeroboams

Domaine Roulot

From 2011 to 2017

6 bottles 1 magnum 5 jeroboams Domaine

Fourrier

From 2005 to 2018

24 bottles 2 jeroboams Louis Jadot

234 bottles

From 2008 to 2018



#### room sale the provenance BEAU-RIVAGE GENEVA | DECEMBER 5<sup>TH</sup> 2021 AT 2PM



rovenance... A term that was rarely used 20 years ago and that has now become a must in any wine collector's or wine lover's conversation!

With every day that passes, and in all four corners of the globe, wine reminds us of conviviality, the pleasure of sharing, the rediscovery of an appellation, the understanding of a vintage, the spirit of an era, all the more so in a globalised world where the pleasure of wine cannot be enjoyed objectively without a bottle of good "provenance".

"There is no such thing as a great wine, but there are great bottles". This philosophy, which can be found among the greatest winemakers as well as the greatest collectors from America to Asia, may seem confusing to some and even frustrating to others... but it proves to be fascinating for many, as it explains the term "Provenance" most accurately. Two identical bottles will evolve differently according to their history, the journeys they have made and, above all, the conditions in which they have been kept throughout their lives. This is not just a thought, it's a fact!

How great to immerse oneself in the tasting of a mature wine, a bottle that has been given the time necessary to reach a peak that only time and a rest in a cellar with perfect conditions can offer.

We have had these tasting experiences on many occasions with Alberto Lee. Most recently, during the preparation of this catalogue, Alberto and I shared this experience with two fantastic bottles of perfect provenance, a 1991 Richebourg from Domaine de la Romanée-Conti and a 1990 Vosne-Romanée Village by Henri Javer...

Not all of us had the opportunity of acquiring these great wines directly from the estates in the 1980s/90s, and we are all too aware of the endless waiting lists today at many estates or properties that unfortunately cannot supply the entire world's wine lovers and enthusiasts with wine.

The history of "The Provenance" collection embodies a deep respect for the work of each winemaker whose wines have been blended and preserved with the greatest care since they left the estates.

Passion is shared and passed on. It is in this spirit that Alberto Lee is making part of his cellar available and this "The Provenance" event is therefore a chance for collectors to acquire some of the greatest wines of Burgundy and Bordeaux, with the guarantee of perfect conservation and traceability since they left their native

Michael Ganne

from 1971 to 2012 —

## treasures

of the sale "The Provenance"













246

Domaine René Engel

> to 2004 208 bottles

From 1971

29 magnums 8 jeroboams

1 mathusalem

265 60

**Domaine** Domaine de la Comte de Vogüé Romanée-Conti

From 1979 60 bottles

> 114 magnums 7 jeroboams

3 mathusalems

to 2012

141 bottles

132 Domaine Henri

> From 1982 to 2000

Jayer

90 bottles 42 magnums 32

Château Latour

1982 & 1983 vintages

24 magnums 8 double-magnums

24 magnums

Château

Mouton

Rothschild

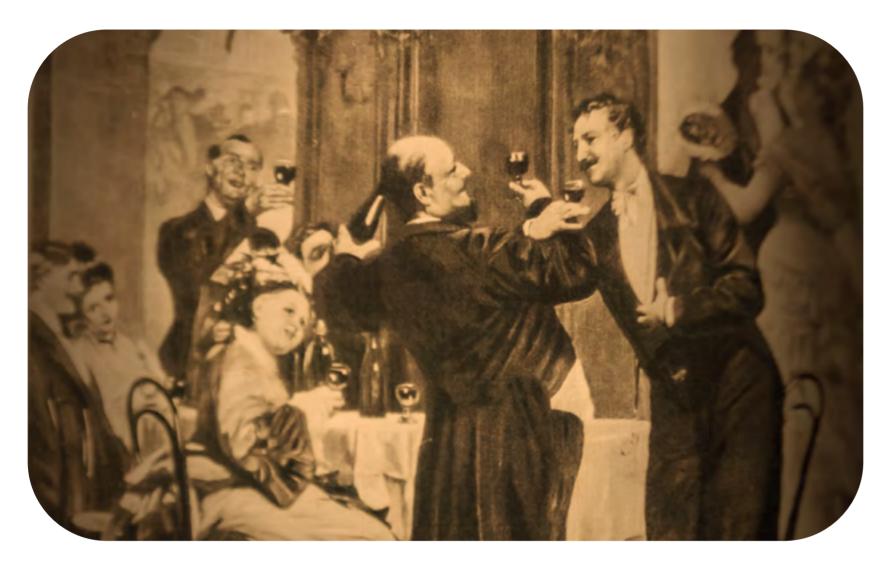
1981 & 1990

vintages

#### news from the 1865 club

### 2 adhémar-fabri

at home in the effervescent city...



than a year ago, Club 1865 today represents just over 365 days of gastronomy and wine enjoyment, along with a space for encounters, passions and friendships bringing together men and women from cultures as varied as wine – that singularly cosmopolitan, bewitching and essential product.

Over the course of this first year, despite a turbulent and uncertain global environment, the Club has provided many opportunities to get together and live our passions to the full, while weaving that all-important social bond – as we have all strongly experienced during the recent lockdowns.

Gastronomy is undoubtedly Club 1865's common thread – one that assists in promoting our 'special Club' wine list, centred on 20 exceptional properties: Domaine de la Romanée-Conti, Tempos Vega Sicilia, Barca Vehla, Château d'Yquem, Domaine Robert Groffier, Weingut Gantenbein, Château Latour, Château Rayas, to name but a few. A wine list designed and developed like a tasting, with a minimum of ten vintages presented vertically for each name and appellation.

Club 1865 also represents a fantastic partnership with Beau-Rivage Geneva and Chef Dominique

Gauthier\* 18/20 in particular, renowned for daily enchants us with his subtle gourmet delights.

Since opening more than a year ago, Club 1865 has also been the scene of numerous wine-related meetings during a dozen evenings organized by the Baghera/wines team. These are sometimes devoted to members to make them feel at home, and sometimes focusing on a cleverly thought out theme set up by our dedicated team and our consultant, Dominique Fornage.

A few examples:

- Domaine Emmanuel Rouget Echézeaux vertical tasting
- Domaine Pierre-Yves Colin-Morey wines from the estate presented by Clément Colin-Morey
- Château Pichon-Comtesse 40 years at Château Pichon Comtesse de Lalande, assisted by Nicolas Glumineau, CEO
- Introduction to three and six-year-old Cubata cigars, produced by Baghera/wines....

In short, the 365 days since the opening of our Club 1865 have been a joyful mosaic of moments in tribute to gastronomy and fine wines. Feel like joining us to continue writing the future of this story?

Epicureally yours,

Arthur Leclerc

#### in the shop window

## méo-camuzet

the dream universe...



the magical world of Burgundy's most soughtafter wines, we inevitably encounter the wines of Domaine Méo-Camuzet, the illustrious representative of a terroir and a savoir-faire in the heart of the Côte-de-Nuits vineyard. To achieve this recognition, the tireless work of several generations has been essential. On the one hand, the Méo family, winegrowers for 4 centuries in the Côte-d'Or, who later migrated to Vosne-Romanée, and on the other, the Camuzet family.

The history of Domaine Méo-Camuzet is first and foremost that of Etienne Camuzet, who established it. A winegrower in Vosne-Romanée, but also mayor of the village and deputy of the Côte d'Or from 1902 to 1932, he gifted the estate with his prestigious collection of crus (Richebourg Grand Cru, Gevrey-Chambertin, Vosne-Romanée...) at the beginning of the last century. In the 1920s, he managed to buy out the Château du Clos de Vougeot with the surrounding vineyards. Wrapped up in his active life as a politician, he left the management of the vineyard to sharecroppers.

A visionary in terms of his management, he had already understood that it was necessary to create a temple of wine to help promote the wines of Burgundy. That is why he decided, in the 1940s, to transfer the Château to the Confrérie des Chevaliers du Tastevin. The vines were sold to his fellow winegrowers in Vosne-Romanée, but he kept 3 hectares at the foot of the Château.

When he died in 1946, his daughter Maria Noirot inherited the estate and kept the sharecroppers. But she had no children and when she died in 1959, she bequeathed the estate to her nephew Jean Méo, who was then working with General de Gaulle. Conscious of the values passed on to him by his uncle Etienne, the last representative of the Méo family, he could not imagine letting the family estate go. Being engaged in a political career, he decided to leave the cultivation and vinification to four sharecroppers, including the legendary Henri Jayer, recruited by the estate in 1945.

In 1981, Domaine Camuzet became Méo-Camuzet and it was in 1983 that the first bottles were sold under this name. The new generation arrived in 1984 with Jean's son, Jean-Nicolas and his two sisters Isabelle and Angeline. Jean-Nicolas took over the estate and produced his first vintage in 1989 with his father as a mentor, but also with Henri Jayer, who passed on to him the art of winemaking.

It is difficult to find one's own style when one has learned everything from the Pope of winemaking. Jean-Nicolas nevertheless went on to find his own style thanks to a subtle blend of tradition and modernity. With his experience at the École Supérieure de Commerce, he built the reputation of Domaine Méo-Camuzet. He worked on the labels and set up an international distribution network, particularly in the United States, where success came very quickly. Soon, demand outstripped supply, and Jean-Nicolas had the idea of creating a trading company with his two sisters: "Méo-Camuzet Frères et Sœurs". The grapes were bought from the Fixin, Gevrey-Chambertin and Chambolle-Musigny appellations, and were selected from plots worked several times a year by the estate's teams and, above all, monitored over several vintages.

Today, the estate covers 18.1 hectares (14.5ha of Pinot Noir and 3.6ha of Chardonnay) and includes in its range some of the most exquisite appellations of the Côte-de-Nuits, such as the climat "Aux Brulées" and the mythical "Cros Parantoux" on Vosne-Romanée, as well as the Grands Crus Clos de Vougeot, Échézeaux and the highly sought-after Richebourg. At harvest time, the grapes are meticulously sorted and destemmed. The vinification is classic and not very interventionist. The wines are aged in Burgundy barrels for about 17 months for the reds and a little less for the whites, with a maximum proportion of 60% new barrels for the Premiers Crus and sometimes a little more for the Grands Crus. The Domaine's production is limited, as for the "Cros Parantoux" where only 1000 bottles are produced. It is also highly sought after, as Méo-Camuzet has built its reputation among wine lovers for its extremely fine Pinot Noirs, which can last for decades.

La Boutique by Baghera/wines is happy to have the opportunity to offer you some of the most exquisite appellations of the Domaine Méo-Camuzet in some great vintages (2013, 2010, 2003, 2000, 1994). You will find Premiers Crus from different villages such as Chambolle-Musigny "Les Feusselottes", Nuits-Saint-Georges "Les Perrières" and "Aux Murgers", the famous village of Vosne-Romanée on the climat "Aux Brulées" and "Les Chaumes" but also magnificent Grands Crus like Clos de Vougeot and Corton. Quantities are limited, so I wouldn't waste time if you want to buy some of these beauties.

Gary Bovagne, Boutique Manager



— room auction —

05.12.2021

— hôtel beau-rivage, genève —

### catalogue

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