

**BURGUNDY'S
BUNDS
GEMAS
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B**

time to B wine #3

alcove

*“The secret cellar of an European collector”,
a treasure trove...*

”

For over 15 years now I have been visiting the world's most exquisite cellars, discovering their hidden treasures and meeting eminent collectors who, like the monks silently accomplishing their tasks in their abbey, remain more frequently than not extremely secretive as to the object of their desire... And yet, I was completely taken by surprise on entering this unforgettable cellar, which you will discover in this catalogue, just like a secret cellar in a monastery which any aficionado would dream of having the keys to!

Above and beyond the impressive figures, first and foremost there is the story of a man and a woman, collectors at heart, enlightened gastronomes, unconditional lovers of the Burgundy region for more than 30 years and – it goes without saying – enchanted by Domaine de la Romanée-Conti wines. A tale of trust and friendship between the Domaine and these connoisseurs, who would travel each year to the very source to acquire their wines with joy and wonder. The vicissitudes of life would mean that only some of these wines would be tasted and shared with the family, with friends, thus, in turn, an opportunity for you to access one of the world's most magnificent private cellars of bottles from Domaine de la Romanée-Conti.

The passion and enthusiasm with which this inspired couple composed this cellar should not end there, but should be pursued and breathe life into a renewed, respectful ardor; and, above all, with the desire to taste and share these divine beverages. It is in this spirit focused on sharing, on heritage, on these ‘climats’ and on the individuals who forged the legend of the “DRC” that quite naturally Baghera/wines has chosen to organize this historic auction.

The range which we have selected from this extraordinary cellar for this auction enables us to offer you the most sought-after wines in the world, embracing ideal conditions of origin, of traceability and of storage:

Origin: All of the wines in this auction have been most carefully inspected and authenticated. The lots bearing the mention “*Purchased*

by the vendor directly from the Domaine” have an original invoice from the Domaine, invoices which have been verified by Baghera/wines. The lots without any mention of provenance were bought mainly in the 90's, directly from two highly respected auction houses according to the *Livre de cave*.

Preservation: These wines have remained untouched in the vendor's cellar since having been delivered directly from the Domaine after purchase, and were peacefully resting there until Baghera/wines arranged their shipment and delivery to the Geneva Freeport, in July 2018. Stored in the perfect temperature and humidity-controlled cellar, most of them in their original wooden cases, the appearance and colour of the wines are resplendent and quality is truly sublime! The bottles from the DRC or other domaines that we were invited to taste during our visits to our client show that the wines are still fresh and young, allowing for another long period of cellarage... Choosing Geneva as the auction venue and storage location for these exceptional wines, once again, is a guarantee that these bottles will have travelled only a few hours in their life, moreover with utmost care.

Transport and Geneva FreePort: The wines were transported from the vendor's cellar to the Geneva FreePort in a specially chartered, temperature-controlled truck. All the wines are currently stored under ideal temperature and hygrometric conditions.

This auction, devoted to Domaine de la Romanée-Conti wines from one of the world's most admirable private collections will be, unquestionably, mythical and memorable. A percentage of the proceeds from this auction will be donated directly to the Climats du Vignoble de Bourgogne (Climats of Burgundy) and the Abbaye de Saint-Vivant associations. We are therefore delighted, dear lovers of life's gentle pleasures, to reunite together to share, once again, the secret of Burgundy's excellence. Warmest regards,

Michael Ganne

— 1934 to 2012 —

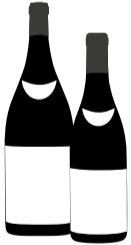
treasures

— *from the domaine de la romanée-conti* —

magnums 158  3 *jeroboams*
1363 *bottles*

161  Romanée-Conti, Grand Cru
140 bottles, 20 magnums & 1 jeroboam
1934 — 2012

295  La Tâche, Grand Cru
266 bottles, 27 magnums & 2 jeroboams
1945 — 2012

259  Richebourg, Grand Cru
236 bottles & 23 magnums
1948 — 2012

255  Romanée-Saint-Vivant, Grand Cru
231 bottles & 24 magnums
1972 — 2012

and many more...

sharing

... *the spark of Burgundy*

“The pleasure of the table belong to all ages, to all conditions, to all countries and to every day.”

— Anthelme Brillat-Savarin —

The preparation for this fabulous “*Domaine de la Romanée-Conti: the secret cellar of an European collector*” auction was an opportunity for the Baghera/wines’ team to share a wealth of extraordinary evening suppers at the home of our client, who takes the art of hospitality to the utmost heights. One of these recent dinners made an unforgettable impression on me which I will cherish forever and wish to share with you here. To accompany a myriad of gourmet dishes, we had the pure delight of tasting the following bottles and magnums, taken directly from the cellar a few hours earlier:

Champagne Louis Roederer Brut Rosé 1952 (*magnum*)
Champagne Krug Vintage 1979 (*bottle*)
Champagne Bollinger « Grande Année » 1999 (*bottle*)
Grands Échézeaux DRC 1943 (*bottle*)
La Tâche 1945 DRC (*bottle*)
Grands Échézeaux DRC 1952 (*bottle*)
La Tâche 1964 DRC (*bottle*)
Grands Échézeaux DRC 1964 (*bottle*)
Grands Échézeaux DRC 1990 (*magnum*)
Romanée-St-Vivant (Domaine Leroy) 1990 (*bottle*)
Wehlener Sonnenuhr Riesling Spätlese (Joh. Jos. Prüm) 1971 (*bottle*)
Puligny-Montrachet 1^{er} Cru « Les Combettes » (Domaine Leflaive) 1991 (*bottles*)
Puligny-Montrachet 1^{er} Cru « Les Pucelles » (Domaine Leflaive) 1994 (*bottles*)

The Roederer 1952 was instantly a wonderful surprise; it still had much more to offer us and we had the joy of tasting it until after the end of the meal. Krug 1979 and Bollinger Grande Année 1999 were sumptuous as expected. Grands Échézeaux DRC 1943 awe-inspiring, La Tâche 1945 rather lacklustre, La Tâche 1964 incredibly generous, fine and pedigreed, Grands Échézeaux DRC 1952 & 1964 extraordinarily elegant, with a soft, silky, vibrant texture. The magnum of Grands Échézeaux DRC 1990 was insolently youthful, enhanced by delicate fruit and highly-subtle power. Romanée-St-Vivant (Leroy) 1990 fresh, mint-evoking, vivacious and offered remarkable concentration. The Wehlener Sonnenuhr Riesling Spätlese 1971 (Joh. Jos. Prüm), breathtakingly tense and precise. The Puligny-Montrachet “Pucelles” and “Combettes” 1991 and 1994 (Domaine Leflaive), where each delicious bottle, expressed in turn white flowers, the finest exotic fruit and the complexity expected from a fully-mature Chardonnay.

It’s no wonder then that “*Wine is made for sharing!*”. It is inspirational to see just how much this conventional wisdom turns into truth with people of great company!!

Julie Carpentier

highlights

to drink, to keep, to give

In my almost 20 years of travelling across the world and of having visited a host of cellars, I must admit that I have NEVER come across anything of the kind before... such abundance of DRC bottles in a single cellar. A discovery which would definitely take any Burgundy wine-lover's breath away!

For many aficionados of great bottles, the wines from the Domaine de la Romanée-Conti are one of the noblest expressions of Burgundy Pinot Noir and Chardonnay. This private DRC collection is altogether admirable through the quality of the crus and vintages it comprises, and the "*Domaine de la Romanée-Conti: the secret cellar of an European collector*" auction is a unique opportunity to complement your collection of perfect-origin DRC wines. By the way, if you would like me to guide you through a selection of wines to drink, wines to keep and wines to offer your children amongst the jewels in this collection, here is a list of a few delights which deserve a closer look:



3 wines to drink

Domaine de la Romanée-Conti, Grands Échézeaux vertical 1943-1991 : 9 bottles
Domaine de la Romanée-Conti, La Tâche 1985 : 1 jeroboam
Domaine de la Romanée-Conti, Montrachet 1999 : 3 bottles



3 wines to keep

Domaine de la Romanée-Conti, Richebourg 1990 : 12 bottles
Domaine de la Romanée-Conti, Assortment Case 2001 : 9 bottles
Domaine de la Romanée-Conti, Échézeaux 2006 : 6 bottles



3 wines for your children

Domaine de la Romanée-Conti, Assortment Case 2009 : 5 magnums
Domaine de la Romanée-Conti, Vosne-Romanée 1^{er} Cru, Cuvée Duvault-Bloch 2002 : 12 bottles
Domaine de la Romanée-Conti, Assortment Case 2012 : 12 bottles





“L'Amour”



saturday

heedo

wine

tasting

A world tour
of the great Pinots Noirs

France

BURGUNDY — CHAMPAGNE

Switzerland

NEUCHÂTEL — GRISONS

Germany

PFALZ — BADEN

Austria

TATTENDORF — WAGRAM

South Africa

HEMEL EN AARDE

Australia

TASMANIA — MORNINGTON PENINSULA

New-Zealand

MARTINBOROUGH — CANTERBURY

Chile

ACONCAGUA — CASABLANCA

United States

OREGON — SONOMA

Canada

OKANAGAN VALLEY

as from 5.30 pm

december 1st 2018



misim

music

— jazz concert —

Shahin Novrasli

the virtuoso pianist, Ahmad Jamal's "protégé"

*"Spice blended melodies, masterly powerful harmonies,
oriental rhythms undulating with pleasure, a renewed jazz, elegant and dashing –
Shahin Novrasli invites us to a great moment of musical gastronomy. Enjoy!"*

Lionel Eskenazi

restaurant hôtel du parc des eaux-vives, geneva

— tasting and concert on reservation: office@bagherawines.com —

at 7 pm

emotions

A dream moment as an auctioneer

”

Night had been somewhat short and agitated when I woke on this morning of 17 June 2018. I had been incredibly active on the auction in my dreams when my alarm brought me noisily out of my bidding. Yet, I had very little to worry about for this “*Henri Mayer – The Heritage*” auction, as all the lots were already covered by a wealth of absentee bids.

This was not just a coincidence, but rather more than 6 months of relentless, meticulous work by the whole team dedicated to this project. This Sunday morning of 17 June looked perfect to me! The success of the organization and the appeal of the auction seemed assured; I could only hope now that our message would also be a success with our bidder friends in the room, some who had come from far, by phone, by Internet, to ensure that everyone could feel the importance of this day!

The ever-so friendly lunch, in the sumptuous setting of Châteauevieux, with a few clients around a wonderful glass of wine offered me a moment of relaxation yet all the while feeling the pressure build as soon as someone asked the famous “So, how much is this auction going to make??” Okay, I’d forgot my crystal ball, so I left to find peace and quiet for half an hour before the auction, after passing by the Bids Office one last time. This ultimate moment of concentration is essential for me, a moment where I strive to clear my mind yet, during which, I inevitably think about Henri Mayer’s family, present at the auction, which I would like to thank so much for their trust by holding the perfect auction. I think about the whole team, and these hours after hours after hours, their reliability, selflessness,

commitment to an auction which we already knew would be historic. I think about all these friends, associates and participants who have placed their trust in us and have helped us make this auction reality.

A knock on my door draws me out of my thoughts... “Time to go!”. I know off by heart where every client is in the room, I know which client is behind which associate by phone, I know which clients are online in front of their computers or tablets and I know my opening speech... so let’s do it! I wanted everyone to applaud and thank Henri Mayer once again at the start of this auction to pay tribute to this man, this genius, before the final results. The room, rather astonished, responded enthusiastically which led me to kick off lot 1 in a good-humoured atmosphere.

“Let’s begin this auction with lot 1...” Absorbed in my concentration of these initial lots, I paid but very little attention to the prices bid but sought more so to imagine who would be the real players of this auction. I understood very quickly that they were in the room and on phones because the bidding battles were really impressive from the word go! I began to become really aware of this as of lot 7 (a bottle of Nuits-Saint-Georges Village, 1988) when I knocked down this lot for CHF 10,000, concluding that we were bidding for incredible prices...

My role as auctioneer is not to make my emotions of surprise and amazement known, and the bidding continued to be airy with perfect harmony from groups of several bidders. Some clients focused on great *millésimes* whilst others were more interested in 12-bottle lots and

others in magnums. The ability for a majority of clients to almost-instantly adapt to inflated bidding would also be a key factor of the auction.

Yet, the more the bidding increased for each lot, the more the auction slowed down, at the risk of becoming long and tedious for some in spite of my attempts to accelerate the rhythm lot after lot. The top lot in this auction, lot 160 (a vertical of 15 Cros-Parantoux magnums from 1978 to 2001) took more than 13 minutes with a bidding battle involving several clients in the room and over the phones, and ended by being knocked down for CHF 980,000 (hammer price) in the room to a delightful lady bidder.

After 6 and a half hours of auction, we arrived at the final lot, this mallet belonging to Henri Mayer which I had kept by my side throughout the auction. It was knocked down for CHF 15,000, far removed from my estimation, like all the other lots of the auction. I was relieved, tired and incredibly happy as I knocked down this last lot, when a client in the room shouted to me – “Michael, it’s historic! It’s by far the most important wine auction ever, in the world...” And, it would take me time before I realized this myself!

My greatest pleasure, when I moved off my podium, was to embrace Henri Mayer’s daughters to thank them and to raise a toast one more time to their father, Henri Mayer. He had moved me more than once when I’d tasted his wines, but this end-of-evening, this 17 June, he had moved us all with his cellar which had become the greatest ever wine auction in the world... and will continue to be so for quite some time to come!

Michael Ganne

the record-breaking auction

Henri Jayet

the heritage, june 17th 2018

chf

34,5M
Sales total

20'079'600

226'800

Nuits-St-Georges
27 BOTTLES

1'506'000

Les Meurgers
29 BOTTLES + 24 MAGNUMS

3'670'200

Vosne-Romanée
169 BOTTLES + 15 MAGNUMS

1'748'400

Les Beaumonts
93 BOTTLES

997'200

Les Brûlées
33 BOTTLES + 9 MAGNUMS

Cros-Parantoux

346 BOTTLES + 123 MAGNUMS

5'668'800

Échézeaux
151 BOTTLES + 36 MAGNUMS

488'400

Richebourg
7 BOTTLES + 2 MAGNUMS



Domaine de la *the secret cellar of an European collector* Romanée-Conti

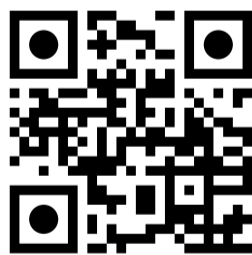
— auction —

2.12.18

— geneva —

Catalogue

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